

TEACHING PRACTICE EVALUATION

STUDENT NAME: Spencer Grimes	TEACHING METHOD: Audio Lingual
ASSESSOR: Miguel Navarrete-Barr	DATE: April 22, 2025

	GRADE	OBSERVATIONS
METHOD IMPLEMENTATION	68	<p>Strengths:</p> <ul style="list-style-type: none"> - Your orchestration (point and snap) was clear and well-timed. - You built up from single sounds to phrases. <p>Suggestions:</p> <ul style="list-style-type: none"> - The purpose of the audio-lingual method is to train students' auditory capacity. When they see the words at the same time that you teach how to pronounce the words, there is a tendency for the mother tongue to interfere and students to read the words how they look instead of repeating the sounds. A more effective way is to do the audio-lingual drills until their pronunciation is good, then show them how the words are spelled.
VOLUME & ARTICULATION	88	Good volume and clear articulation. Your explanation of the tones was simple and easy to understand and you demonstrated them well.
WARMTH & ENTHUSIASM	68	You delivered the class with poise and confidence. The main way you could improve in this area next time is to teach with a little more energy and warmth, giving enthusiastic commendation when the students do well.
TEACHER-STUDENT INTERACTION	64	You delivered an interesting lesson, which kept your students engaged, and you had a good rapport with them. The main way to improve in this area next time would be to drill the class more and give them as many chances as possible to repeat the phrases. Usually, a good structure to use is to drill the whole class twice, then randomly call on individual students to repeat multiple times. You can gradually increase the speed at which you do this as the students get better.
TOTAL	72 (B)	